

MOVEMENT

The path your eyes follow when looking at art



Lines, edges and shapes can be used to point the viewer's eye through an artwork:

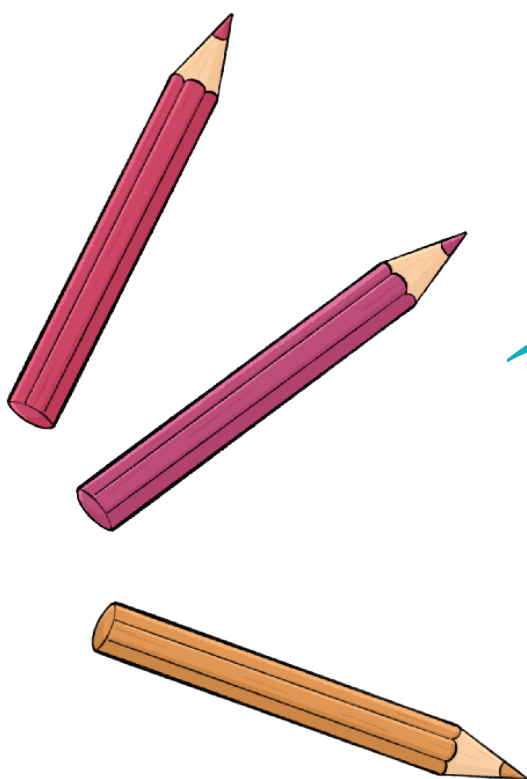
Diagonal Movement



Vertical Movement



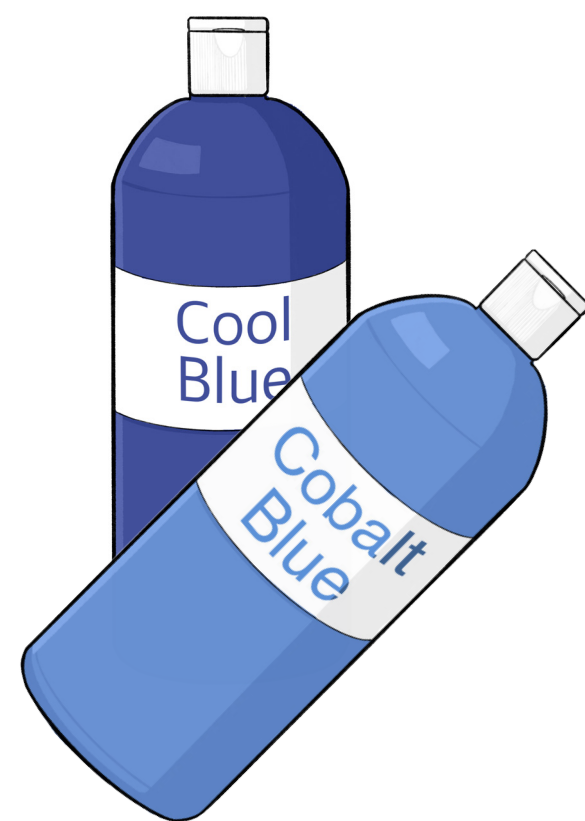
Horizontal Movement



Curving Movement



Flowing Movement



The **repetition** of elements plus changes in **scale** can create movement:

